

*STUDII ȘI CERCETĂRI DE ISTORIA ARTEI*  
*ARTĂ PLASTICĂ*  
*(SCIA.AP)*

**PUBLICATION ETHICS  
AND  
MALPRACTICE STATEMENT**

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**PUBLICATION ETHICS AND MALPRACTICE  
STATEMENT**

SCIA.AP's publishing ethics and malpractice statement is based on the current Romanian legal framework and the guidelines recommended by the [Committee on Publication Ethics \(COPE\)](#)<sup>1</sup>, to which we adhere.

This statement outlines the ethical principles and editorial practices our journal applies and is addressed to the authors, referees, and editors involved in the SCIA.AP publishing process.

SCIA.AP upholds the highest principles of publication integrity and academic standards and is dedicated to fostering academic honesty and correctness in all aspects of research and publishing practice.

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<sup>1</sup> See: [https://publicationethics.org/files/Code\\_of\\_conduct\\_for\\_journal\\_editors\\_Mar11.pdf](https://publicationethics.org/files/Code_of_conduct_for_journal_editors_Mar11.pdf)

## INTRODUCTION

### About SCIA.AP

- **Studii și Cercetări de Istoria Artei. Artă Plastică (SCIA.AP)** is a peer-reviewed, open access, academic journal edited by the G. Oprescu Institute of Art History and printed by Editura Academiei Române (The Publishing House of the Romanian Academy).
- SCIA.AP is published both in print and online.

### Aims and Scope

- SCIA.AP is dedicated to advancing research in the history of Romanian and European art and architecture. Our aim is to highlight art practices in their cultural and historical contexts, as well as to further the understanding of local art movements within the European tradition.
- SCIA.AP welcomes submissions that use the full range of critical and historical approaches applied to the study of art and architecture. We publish work from the research staff of the G. Oprescu Institute of Art History, as well as from other academics, international and Romanian.

### Frequency

- 1 issue per year.

## THE EDITOR

### Management and Governing Body

- SCIA.AP is managed by an **Editorial Team**<sup>2</sup>, led by an Editor-in-Chief (traditionally, the director of the G. Oprescu Institute of Art History),

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<sup>2</sup> <http://www.scia.ap.istoria-artei.ro/editorial-team.php>

aided by an Editorial Assistant and an Editorial Board, and counseled by an Advisory Board.

### Impartiality and Editorial Independence

- Editors evaluate manuscripts exclusively based on their academic merit (importance, originality, study's validity, clarity) and their relevance to the journal's [Aims and Scope](#)<sup>3</sup>, without regard to the authors' ethnicity, citizenship, race, gender, sexual orientation, religious belief, or institutional affiliation.
- The Editor-in-Chief has full authority over the content of the journal and is independent of any political or interest group interference.

### Peer-review

- All the articles and studies published in SCIA.AP are subject to a peer-review process.
- Manuscripts are considered on the fair understanding that they have not been previously published and are not under consideration elsewhere.
- The manuscripts received by the Editorial Assistant of the Editorial Board, are verified, along with the Editor-in-Chief and the Editorial Board, to correspond to the Aims and Scope of the journal, to meet the fundamental scientific requirements, and to follow the [author's guidelines](#)<sup>4</sup> published on the journal's website.
- If the manuscripts fulfill the basic requirements, they enter a blind peer-review process: the paper is sent by the Editorial Assistant to be reviewed by two referees (experts in the field).

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<sup>3</sup> <http://www.scia.ap.istoria-artei.ro/about-the-journal.php>

<sup>4</sup> <http://www.scia.ap.istoria-artei.ro/guidelines-for-authors.php>

- The referees may reject or accept the manuscript for publication. In the event of opposing evaluations, a third referee is consulted, and, depending on his/her recommendation, the Editorial Board and the Editor-in-Chief make the final decision after consulting the referees.
- The resulting review-forms are then sent back (in an anonymized form) to the author who, in the case of acceptance with corrections, must implement the changes requested by the referees within the deadline communicated by Editorial Assistant. Provided the author fulfills all the reviewers' requirements, the article is published in the journal.

### Submission Calendar

- Contributions intended for publication in the next year's issue of SCIA.AP should be submitted before September 30 of the current year.
- The decision of accepting, with or without corrections, or rejecting an article is usually reached within 3 to 4 months of submission, and the authors will be notified immediately afterwards.
- When, as a result of the peer-review process, the author is required to revise the submitted work, a precise deadline will be set by the Editorial Assistant, usually around 2 months after the peer-review results are communicated.

### Confidentiality

- SCIA.AP's editorial team will not disclose any information about the submitted manuscripts to anyone other than the members of the advisory board, members of the editorial board, editorial assistants and photographers, reviewers, and the publisher.

## **Ethical Oversight, Complaints, and Investigations Regarding Research or Publication Misconduct**

- Editors, in conjunction with the publisher and the Academic Board of the G. Oprescu Institute of Art History, will take responsive measures to clarify the situations when ethical concerns are raised internally or by third parties concerning submitted manuscripts or published materials.
- Every reported act of unethical publishing behavior will be looked into, regardless of the time of the complaint.
- If an investigation the ethical concern proves to be of substance, an erratum, correction, apology, explanatory editorial note, as seen fit, will be published in the journal. If grave ethical misconducts are ascertained, the affected work will be taken down from the SCIA.AP website and a retraction statement will be issued.
- The editors, along with the publisher, shall take the appropriate steps to prevent the publication of works resulting from unethical conduct, will not encourage such practices, or not knowingly allow such misconduct to pass.
- The editors will also take into consideration the current legal requirements regarding copyright infringement and plagiarism.

## **Conflicts of Interest**

- Members of the editorial team (the advisory board, the editorial board, editorial assistants and photographers, reviewers) will not use unpublished data, information, or ideas disclosed in manuscripts submitted for review or publication in SCIA.AP for their own research purposes.
- Editors and referees will recuse themselves from considering manuscripts in which they have conflicts of interest resulting from

competitive, collaborative, personal, or other connections with the authors or the institutions the authors are affiliated to.

## **THE AUTHORS**

### **Authorship and Contributorship**

- The author(s) of a manuscript is/are the person(s) who conceived, researched, documented, drafted, wrote, and revised the text of the manuscript submitted for review. The main author(s) should ensure that all co-authors (according to the above author's definition) are listed and that no fraudulent authors are credited. In the case of multiple authorship, all the co-authors must approve the manuscript's text and agree to its submission for publication in SCIA.AP.
- All the persons that made substantial contributions to the text of the manuscript submitted for review (such as technical and editing assistance, proofing, or translation) but who do not meet the criteria for authorship previously listed, cannot consequently be considered authors but can be acknowledged in a note at the beginning or the end of the manuscript, as the author(s) see(s) fit.

### **Authors' Obligations Resulting from Peer-review**

- Authors must participate and cooperate fully in the peer-review process. The peer-review is blind and will be conducted by two referees (experts in the field). The communication between the authors and the referees will be mediated by the members of the editorial board and the editorial assistants.
- The authors must respond promptly to the editors' requests for corrections, revisions, and clarifications. In the cases when revisions or corrections are required, the authors should follow and respond to the reviewers' comments systematically, point by point, and

promptly, revising and re-submitting their manuscript to the journal by the deadline given.

### **Originality, Plagiarism, Self-Plagiarism, Errors**

- Authors must submit for review only entirely original works.
- Any written, oral or audiovisual materials and works used in the elaboration of the submitted manuscript should be appropriately cited, complying with SCIA.AP's guidelines for authors.
- Any form of plagiarism – claiming another author's paper and/or research as one's own, appropriating another author's ideas, conclusions, interpretations (without attribution) – or self-plagiarism – submitting a previously published material, whether abridged, unabridged, or translated (without disclosure or proper citation) – constitutes unethical publishing behavior and will result in the rejection or retraction of the manuscript or paper in question.

### **Post-publication Discussions and Corrections**

- If authors discover significant errors in their published work, they must notify SCIA.AP's editors and collaborate with them to either issue an erratum.
- If the editors learn from a third party that a published work contains errors or inaccuracies, then the authors must correct or retract the paper or provide evidence of the correctness of the paper.

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## Author Fees and Other Information

- SCIA.AP does not charge submission, processing or publication fees.
- SCIA.AP does not publish advertisements and does not engage in direct marketing.
- The contents of SCIA.AP's issues are regularly communicated via social media networks, mainly on the [G. Oprescu Institute of Art History Facebook page](#)<sup>6</sup>.

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<sup>5</sup> <http://www.ear.ro/>

<sup>6</sup> <https://www.facebook.com/institutuldeistoriaarteigeorgeoprescu>

## ACCESS AND SITE VISITORS

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<http://www.scia.ap.istoria-artei.ro/submissions.php>.

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